

RANCE WRIGHT

AEA

rancewright@gmail.com

Height: 6' 1"

Hair: Dark Brown

Weight: 185

Eyes: Blue

New York Theater

West Side Story	<i>Luis (Shark)</i>	Frederick Loewe Theater (Directed by Greg Ganakas)
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Regional Theater

Company	<i>Robert</i>	Winthrop Playmakers
A Chorus Line	<i>Greg</i>	Acting Up Theater (Directed by Billy Johnstone)
A Chorus Line	<i>Greg</i>	Winthrop Playmakers (Staging by Leslie Woodies)
Joseph and The...	<i>Pharaoh/Levi</i>	Tuacahn Center for the Arts
7 Brides for 7 Brothers	<i>Suitor</i>	Tuacahn Center for the Arts
Into The Woods	<i>Jack</i>	Dixie Theater
Bye Bye Birdie	<i>Albert Peterson</i>	Dixie Theater
West Side Story	<i>Riff</i>	St. George Musical Theater

National Tour

Junie B. Jones	<i>Scary/Dad/G. Gutzman</i>	TheatreworksUSA
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Educational Theater

The Wild Party	<i>Sam</i>	The Boston Conservatory-Main Stage (Directed by Jack Noseworthy)
Wonderful Town	<i>The Guide/Male Chorus</i>	The Boston Conservatory-Main Stage (Directed by Paul Daigneault)
Candide	<i>Inquisitor/Dancer</i>	The Boston Conservatory-Main Stage
West Side Story	<i>Diesel</i>	Brigham Young University
My Fair Lady	<i>Alfred Doolittle</i>	BYU-Main Stage
Y.A. US Southeast Tour	<i>Dancer/Singer</i>	BYU Young Ambassadors

Awards

Best Actor	<i>Jack – Into the Woods</i> (Regional)	Utah Theatre Guild
Best Supporting Actor	<i>Jack – Into the Woods</i> (State)	Utah Theatre Guild
Best Character Actor	A. Doolittle – My Fair Lady	National ACTF

Training

The Boston Conservatory	Master of Music	M.M. in Musical Theater- Dance Choreography Emphasis
Brigham Young University	Bachelor of Fine Arts	Music-Dance-Theater
New York University	Attended: BFA	Musical Theater Performance

Skills

Accents: Minnesota, Cockney, and German.

Baritone: Low G – High B flat

Dance Training: Ballet – 8 years, Jazz – 14 years, Tap – 6 years and Modern – 4 years.