

Rance Wright

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Objective: To help educate others who sincerely desire to gain a greater knowledge of their talent and art form and to further my knowledge and understanding of Theatre, Music and Dance by working with and surrounding myself with talented individuals working in the field currently.

Education

The Boston Conservatory	Master of Music	MM in Musical Theatre w/ Dance Choreography
Brigham Young University	Bachelor of Fine Arts	Music-Dance-Theatre
New York University	Attended: BFA	Musical Theatre Performance (Steinhardt School of Ed.).

Teaching:

University:

Intermediate/Adv. Jazz	Brigham Young University	2001-2003
Beginning Jazz	Brigham Young University	2000
Beginning/Intermediate Tap	Brigham Young University	2000

Private:

Adv./Intermediate Jazz	Krovanko Studio, Las Vegas, NV	1999-00
Adv. Jazz/ Hip-Hop	The Dance Club, Orem, UT	2000

Clubs/Gyms:

Funk Jazz	The Las Vegas Athletic Club	2001
Aerobic Strip Tease	Crunch Fitness, LA, CA	2002
Dirty Dancing/Movin Your Groove.	Gold's Gym, Provo, UT	2002-03
Cardio Striptease	City Gym, Boston, MA	2003-04

Master Class:

Justifying the Unordinary In Jazz	Brigham Young University	2001
Broadway Returns	The Las Vegas Athletic Club	2001
Cardio Broadway	Healthworks Fitness (Cambridge, Salem and Newton, MA)	2004
Broadway Choreography "Thoroughly Modern Millie" "Fosse"	Brigham Young University	2005

(Choreography cont. on next page)

Choreography:

National:

Back to the 50's	National ShowChoir Comp.	Seattle, WA
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Regional:

Westside Story	DeJong Theater	Provo, UT
My Fair Lady	DeJong Theater	Provo, UT
Pippin	KMB	Provo, UT

Companies:

Juxtaposed	Boston University Dance Theater	Boston, MA
Move In Your Groove	BYU DancEnsemble	Provo, UT
I Am Beautiful	BYU Dancers Company	Provo, UT
Cool	MDT Showcase	Provo, UT
Live That Life	Choreographers Showcase L.V	Las Vegas, NV
Flash'n	Lehi Modern/Jazz Company	Lehi, UT
To Live in the Land		

What I can offer as an educator is my desire to create an atmosphere in which all students feel included and move and learn with excellence in a way to help them fulfill their potential. After taking my class, I would hope that my students would feel excited about the knowledge and self esteem they have gained and have a desire to continue to grow and mature in Music, Dance, and Theatre.